



Information NATIONAL SCHOLARSHIPS 2024 (non-Swedish citizens)

The Royal Swedish Academy of Music (KMA) administers a large number of scholarship funds whose purpose is to foster the education/training of young music students. Scholarships may also be disbursed for the purpose of purchasing instruments and music scores. There are two types of scholarships: KMA's **national scholarships** and KMA's **local scholarships**. Applications for local scholarships may be made to various post-secondary institutions in the autumn. Information on these scholarships is available separately (in Swedish).

National scholarships range in amounts from 30 000 to 90 000 kronor. However, an applicant may only receive KMA scholarships up to a maximum of 220 000 kronor. Those who have received scholarships totalling this or earlier maximum amounts do not have the right to make new applications. The Soloist Prize, Blåsmusikpriset, the Boon Scholarship, the Järnåker Scholarships and the Rosenborg Gehrman Scholarship are not included in this maximum amount.

How to apply for KMA:s national scholarships

The scholarships include the categories of western art music, folk music, jazz and conducting with auditions taking place during September/October (applications can not be made by submitting recordings). Instrument technicians and composers can also apply for the scholarships by submitting work samples/relevant material. Applicants may only apply in one category per year and the application is made digitally (see information on page 2).

For qualification requirements see page 3.

Instrumentalists and singers:

Auditions must last at most 15 minutes and at least 12 minutes and should include at least two works/parts of works that represent different styles/characters/eras. The audition might be failed if it's under 12 minutes long. An applicant should not play the same piece two years in a row. For certain instruments the audition includes mandatory pieces, see: www.musikaliskaakademien.se/stipendier Please make note of the importance of presenting a broad repertoire and the overall impression of the audition: choice of program, presentation, stage presence etc.

Conducting (choir or orchestra):

The conducting auditions involve both conducting a prepared work and rehearsing one or several works for a total of 15 minutes, with an ensemble that is present at the audition. The works will be announced at the latest in the call to the audition.

Composition, classical and jazz (digital portfolios only):

You are required to submit 2-3 compositions/parts of compositions adding up to a total of approximately 15 minutes. It is recommended that the pieces are composed for different types of instruments/ensembles.

Scores in PDF format and any associated recordings in MP3 format should be added to your digital application or emailed after to: ansokan@musikaliskaakademien.se We need your work samples by **September 2nd at the latest** for the application to be valid.

Instrument technicians:

You are required to submit relevant certificates/material following the instructions in the digital application form.

Application

Applications for all categories are made through a **digital application form** via the KMA website. The **last day to apply is Tuesday 21st of May 2024**. Late applications are not possible since the form will close at deadline. For your application to be complete you must at the time of application submit: application form, receipt of paid application fee and all relevant certificates for proof of qualification – before deadline.

Blåsmusikpriset 2025 jazz/classical music (for woodwind and brass) – Application is made on the form for the national scholarships. From this year woodwind and brass musicians within the jazz category can apply for the newly founded jazz prize. For more information, see: <https://www.musikaliskaakademien.se/stipendier/blasmusikpriset>

Fee / other costs

An application fee of 300 kronor must be paid by all those applying to KMA:s **bankgiro 5366-9586** for the application to be valid. A receipt of payment must be attached to the application form. The fee is non-refundable.

Bank information for payments from non-Swedish banks:

IBAN SE 25 6000 0000 0002 1959 4511

SWIFT: HANDSESS

Bank:

Handelsbanken

Kungsträdgårdsgatan 2

106 70 Stockholm, Sweden

The applicant is responsible for providing an accompanist when required. KMA is not responsible for any costs the individual incurs in connection with the audition, nor transportation of instruments.

Applicants who reside outside the city where auditions are being held may apply for a travel grant by **October 31st** at the latest, which is meant to partly cover the travel costs. Tickets and banking information should be sent by e-mail to: ansokan@musikaliskaakademien.se

Notification of Results

The names of those who have been awarded national scholarships will be made available mid-December at the earliest, when a list of scholarship recipients will be published on KMA's website. No personal notices of results will be sent out.

Scholarship recipients must be prepared to participate, without remuneration, in a concert organised by the Royal Swedish Academy of Music.

Payment of scholarships

Those who have been awarded a scholarship must requisition the funds from KMA who are responsible for the disbursement of all scholarships. The link to the digital form for requisition will be published on KMA:s website in January 2025 and must be submitted no later than the beginning of December 2026.

Qualification Requirements

(Swedish citizens, see separate information in Swedish with other criteria).

Those who fulfill one of the below requirements are eligible to apply. Qualification requirements are judged by KMA's scholarship committee on an individual basis.

Applicants currently studying

Non-Swedish citizens (regardless of age) who

- have been accepted for full-time studies in Sweden, and who, at the time of the audition (September/October), have started **the second year of a Master Degree** at a Swedish college of music, or who are studying at an equivalent level in Sweden (for example, in a Swedish program for musicians at a graduate level, where the program does not lead to a degree).
- have been accepted for full-time studies to an opera program in Sweden (at SKH Opera or HSM) or a program in jazz, folk music, choir conducting or organ at a Swedish college of music, and who, at the time of the audition, have **started at least their third year in a Bachelor program.**

You must prove that you meet these qualification requirements by including official documentation of your studies and/or degree with your application. This documentation should include information on the level of education achieved and the date the education was completed, if applicable.

For further information please contact:

The Scholarship department: ansokan@musikaliskaakademien.se

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Susanne Fåhraeus: tel. 08-407 18 13